Concertstück

pour Harpe et Orchestre.

GABRIEL PIERNÉ, Op.39.

Harpe.

Allegro moderato.

3

p

cresc.

8

dim.

rit.

a tempo

①

3 *p*

8

dim.

②

rit.

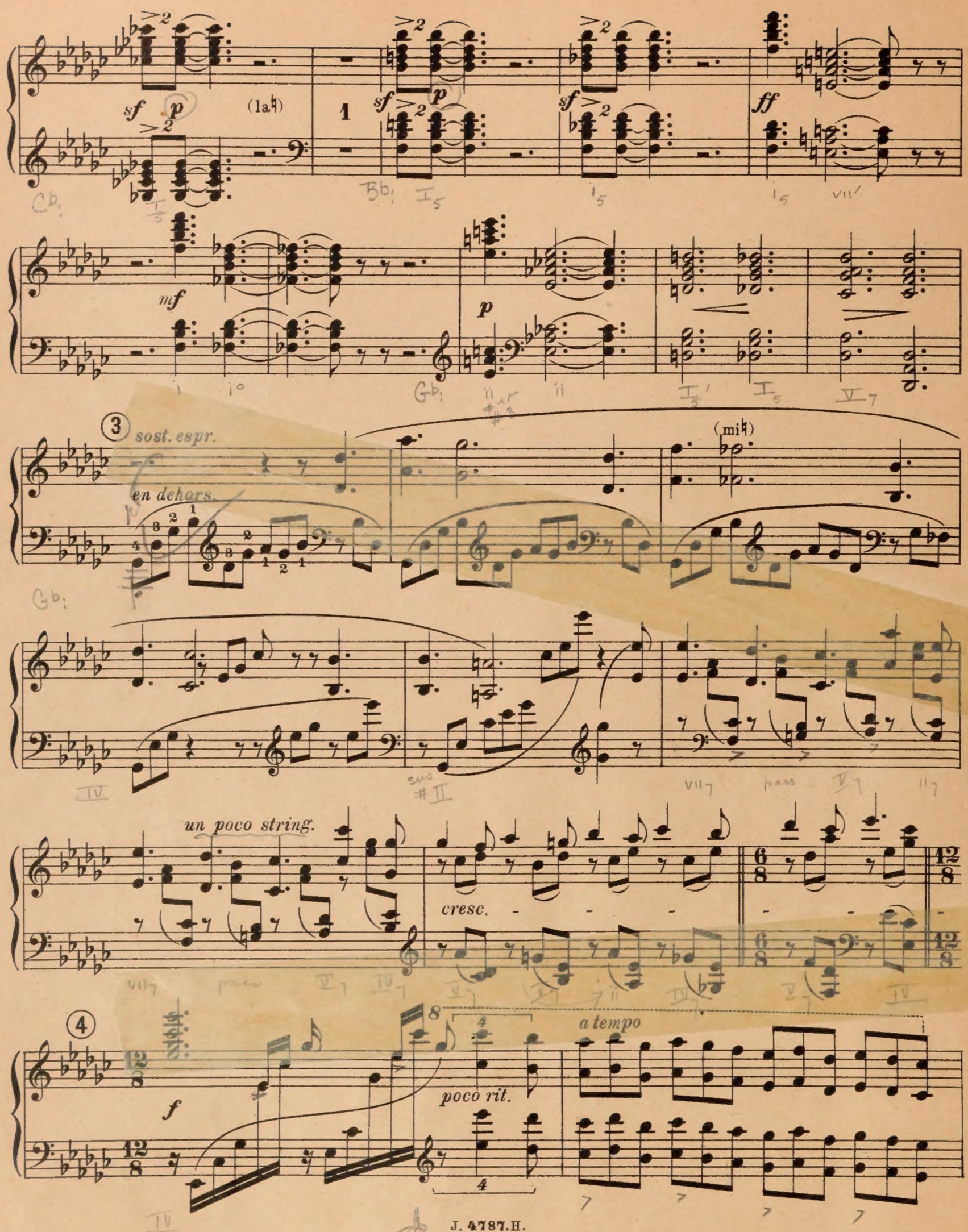
a tempo

1

Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes.

J.4787.H.

Harpe.


sf
p
(la♮)
1
sf
p
sf
ff
mf
p
3
sost. espr.
en dehors.
(mi♮)
un poco string.
cresc.
4
f
poco rit.
a tempo

a tempo

poch. rit.

a tempo

cédez.

(mi♮)

un poco string.

cresc.

f

cédez.

5

a tempo

1

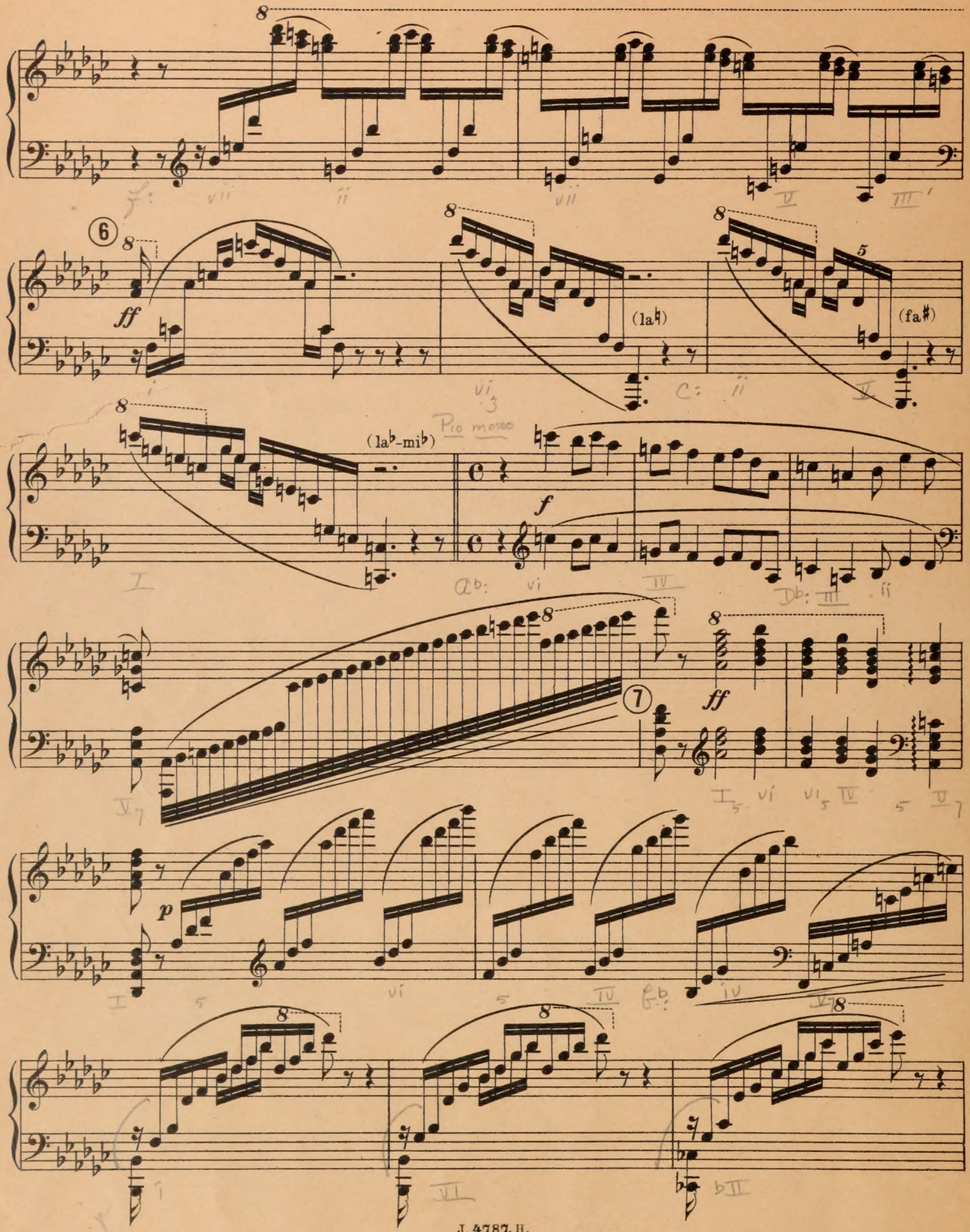
p

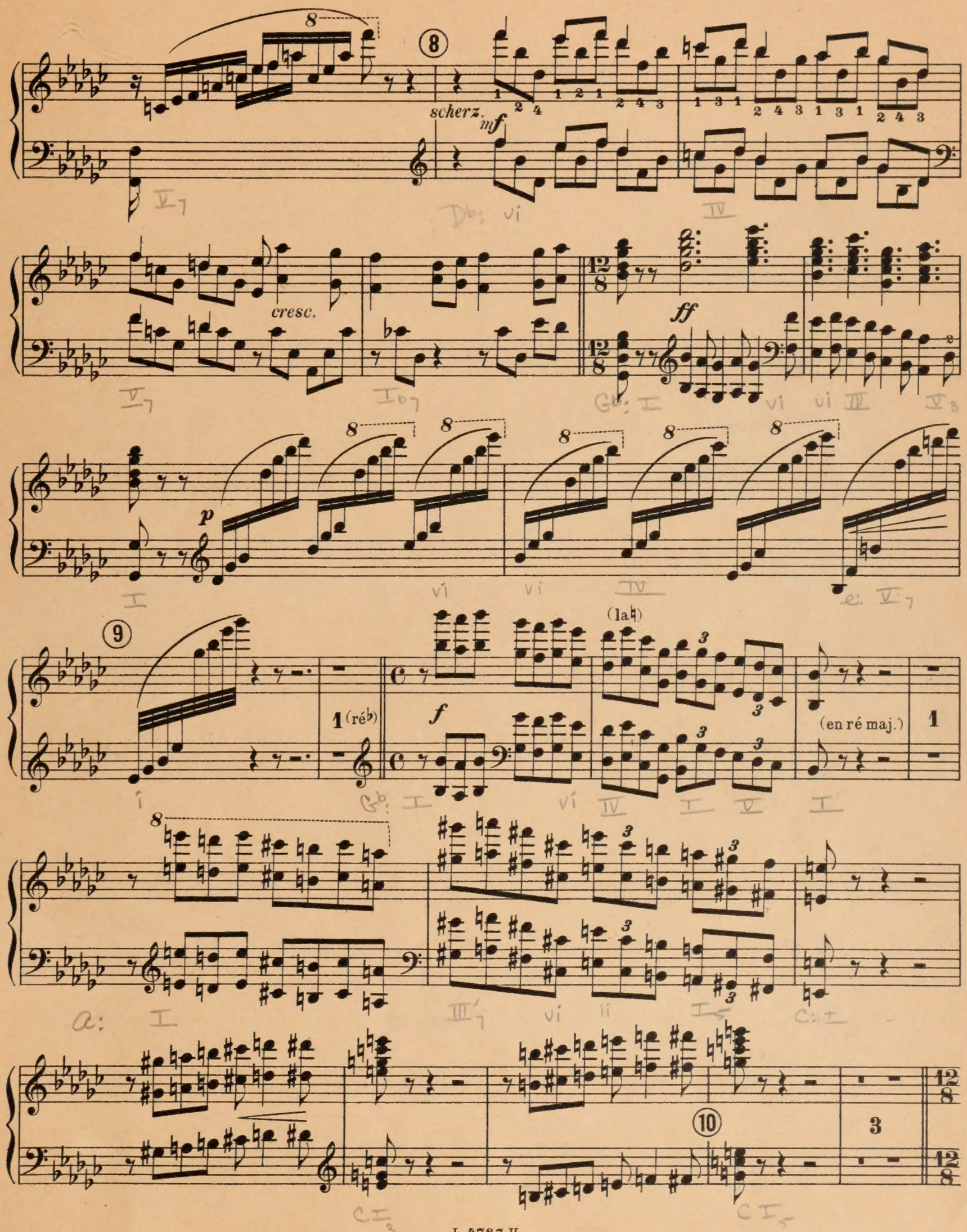
cresc.

8

1

Harpe.




scherz.
mf
cresc.
ff
p
f
(la♮)
1 (ré♭)
(en ré maj.)
1
3

Harpe.

mf

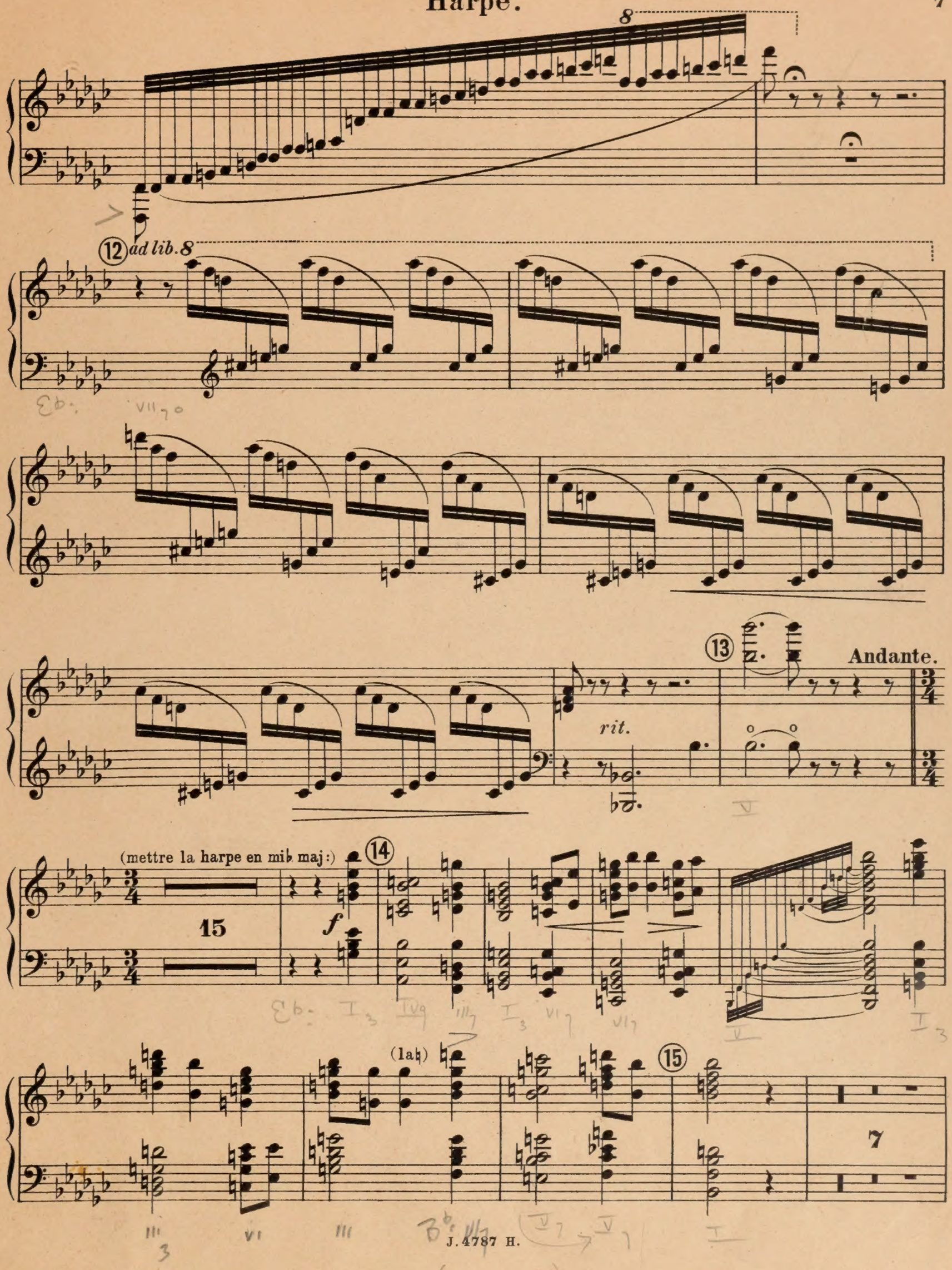
cresc.

(mi♯)

(sol♯)

(si♮)

pp


8
12 ad lib. 8
rit.
13
Andante.
(mettre la harpe en mi♭ maj:)
14
15
f
(la♮)
15
7

Harpe.

16

p

3 2 1

3 2 4 1

cresc.

mf

cresc.

17

p

6

6

6

f

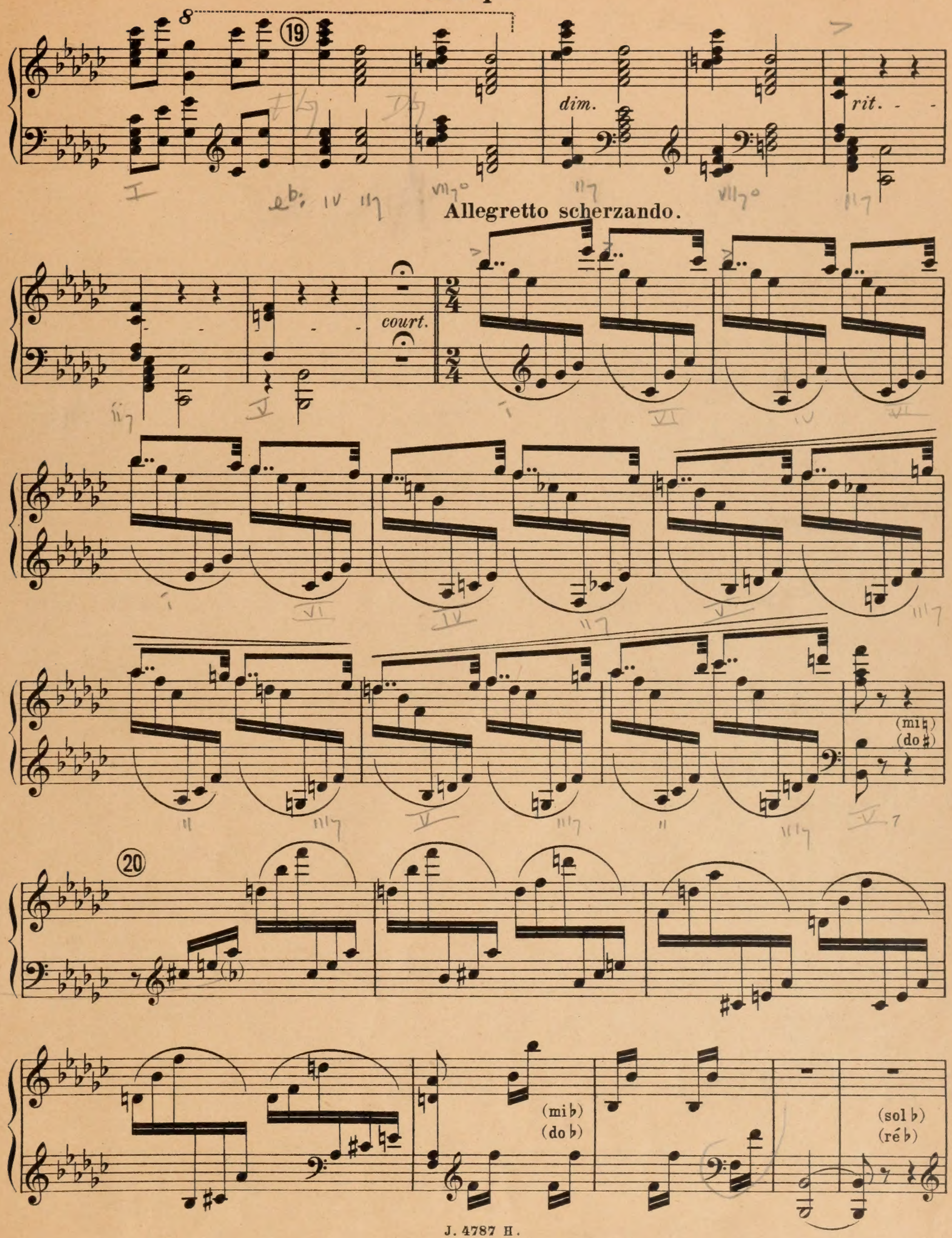
f

18

animando

cresc.

8


19
dim.
rit.
Allegretto scherzando.
court.
(mi♮)
(do♯)
20
(mi♭)
(do♭)
(sol♭)
(ré♭)

Harpe.

(21) 8

(la ♮)

(22)

(ré ♮)

p

(si ♮)

(sol ♯)
(do ♯)

(23)

(mi ♮)
(re ♯)

(si ♯)

(24)

(sol ♮) (si ♭)

(sol ♯) (si ♮)

(fa ♮) (sol ♮) (do ♮) (ré ♮)

(25)

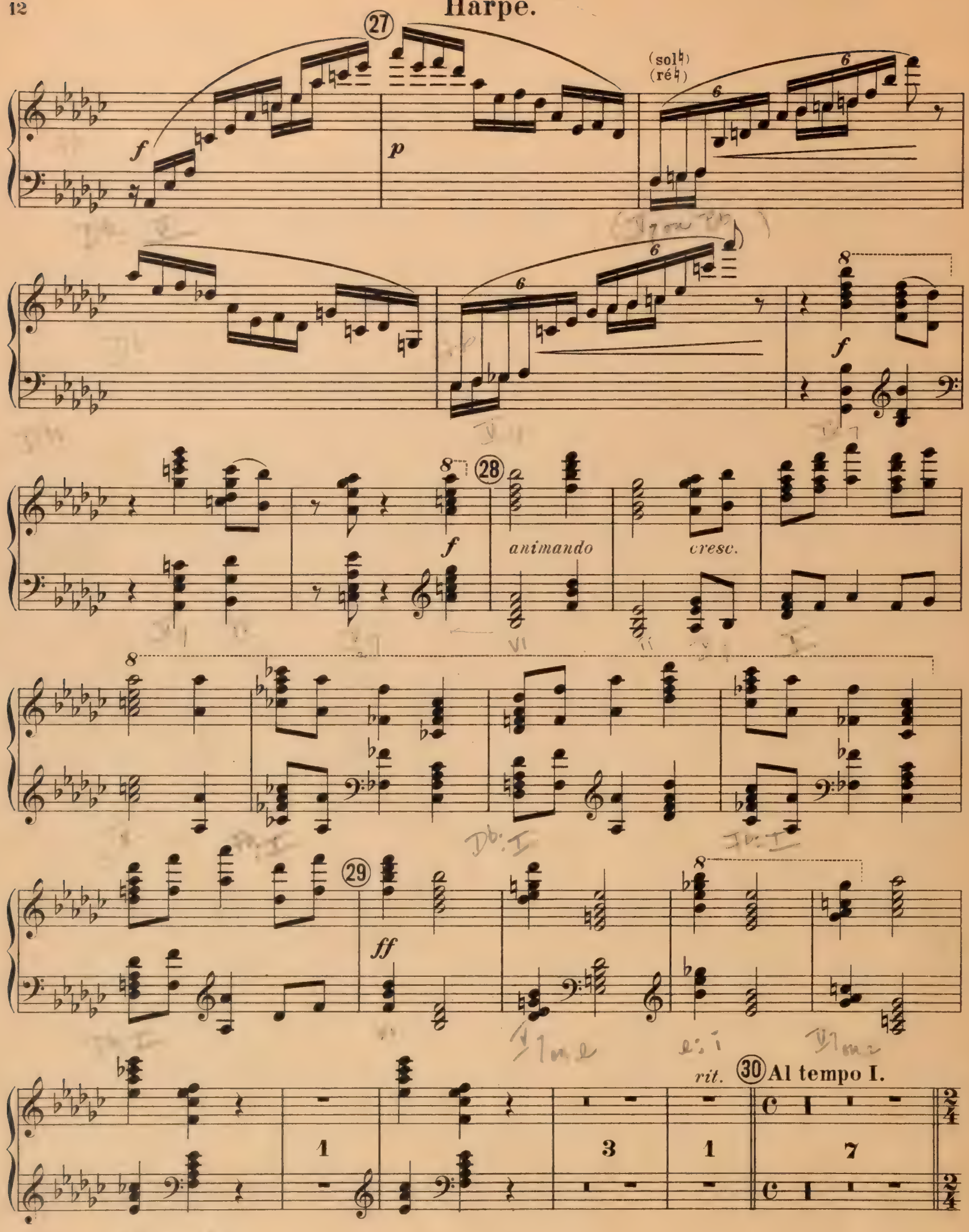
f

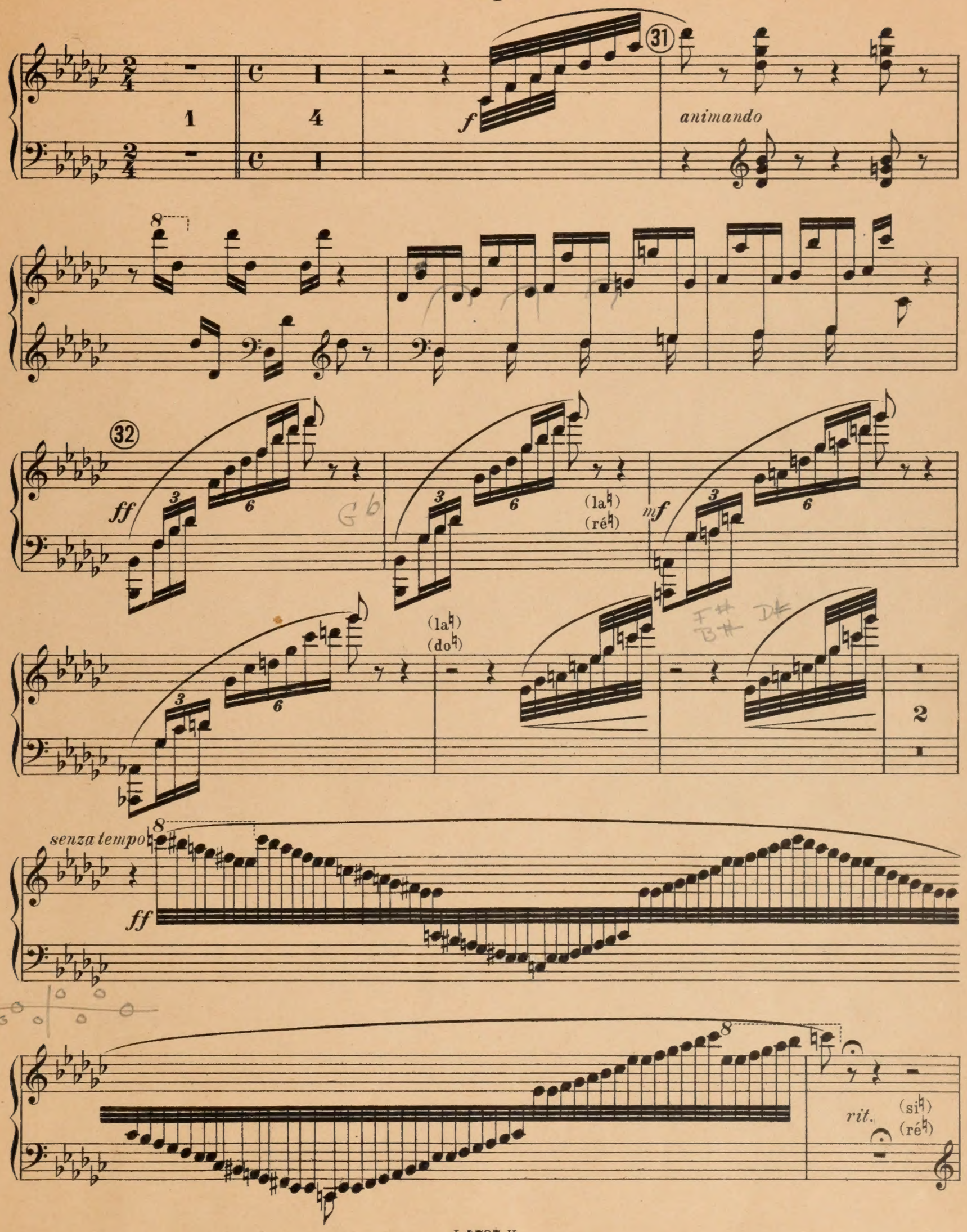
(la ♭) (si ♭)

L'istesso (♩= ♩)

p

(26)


27
(sol♮)
(ré♮)
f
p
f
28
f
animando
cresc.
29
ff
rit.
30 Al tempo I.
1
3
1
7


31
f
animando
32
ff
(la♮)
(ré♮)
mf
(la♮)
(do♮)
senza tempo
ff
rit.
(si♮)
(ré♮)

ad lib.

p

33 (fa♯ sol♯ mi♯)

Andante molto. (très calme).

rit.

(mi♭ si♭) (sol♭ do♭)

(la♭)

sosten.

rit.

p

cresc.

8

8

8

ff

1